

A.G

Bossa/Binaire ...Tranquille

$\text{♩} = 160$

Jean Bardy

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as 160 beats per minute. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The melody line is primarily composed of quarter and eighth notes, with some rests and a final accented note. The bass line consists of whole notes. Chords are indicated above the notes.

Chords and notes for each staff:

- Staff 1: E_b , $E_b 5^+$, $E_b 6$, $E_b 5^+$
- Staff 2: E_b , $E_b 5^+$, $E_b 6$, $E_b 7$
- Staff 3: $A_b \text{Maj} 7$, C/A_b , $D_b \text{Maj} 7$, $D \text{dim}$ ($A_b \text{min} 7$)
- Staff 4: $G \text{min} 7$, $G_b \text{min} 7$, $F \text{min} 7$, $B_b 7(b9)$
- Staff 5: $G \text{min} 7$, $C \text{min} 7$, $F \text{min} 7$, $B_b 7$
- Staff 6: $E_b \text{Maj} 7$, $A_b \text{Maj} 7$, $D_b 7^{13}$, $D \text{m} 7(b5)$, $G 7(b9)$
- Staff 7: $C \text{min}$, $C \text{min} 7/B_b$, $A \text{m} 7(b5)$, $A_b 7^{13}$
- Staff 8: $G \text{min} 7$, $C 7$, $B_b \text{sus} 4$, $B_b 7(b9)$